

4K Digital Movie Making Workshop 4K數字電影製作工作坊

Event	Date	Event Content		Speakers/ Instrustors	Note
		Time	Outline		
4K Digital Movie Making Workshop (Part 1) 4K數字電影製作工作坊 (第一部份)	21 Mar 2014 (Fri)	0900-0930	Opening Speech		Admission Requirements 報名資格 1. Permanent resident of HKSAR 香港永久居民 2. Strong interest to join the digital cinema industry 有興趣加入「數字電影」工作行業者 3. Basic knowledge of digital movie production and distribution 對數字電影製作及發行有基本認識者
		0930-1005	A01 - General knowledge in Digital Movie making, Production, Post Production, Cinema and	Percy Fung	
		1005-1045	A02 - Introduction of Digital Cameras, how they	Tony Ngai	
		1045-1130	A03 - Digital Camera theory, how to test and choos	Prof Jae Mo Koo	
		1140-1200	A04 - Role of on-set DIT and DMT	Alvin Wu	
		1200-1230	Morning section Panel, chair by HKSC, Q&A		
		1230-1400	Lunch		
		1400-1430	A05 - Post workflow	Hui Ka Man & HKDI	
		1430-1515	A06 - Advanced post factors, conform, Vfx & Color works	Forrest Chan & Edwin Tan	
		1515-1600	A07 -Audio in Digital Cinema	C/o Anita MBS	
		1610-1640	A08 - 4K Digital Cinema & IMAX, new audio	Vickie Wong/ UA	
		1640-1720	A09 - Local and international DCP prep and	Wisely/ Golden Harvest	
		1720-1750	A10 - Others, 3D, HiVi, Restoration, and Archive	Francis Yau	
1750-1830	A11 - Afternoon section panel, chair by AMP4, Q&A				
4K Digital Movie Making Workshop (Part 2) 4K數字電影製作工作坊 (第二部份)		0900-0945	A12 - Role of DIT, Sample production pipeline revi	Alan Gitlin	
		0945-1030	A13 - Role of DMT, Software pre-views	Steve Freebairn	
		1030-1115	A14 - Panel discussion with our advanced workshop instructors + Q&A	Prof Jae Mo Koo	
		1115-1200	A15 - Course review and exam for Class A attendees	Alan Gitlin	
		1200-1430	Lunch		
4K Digital Movie Making Workshop (Part 3)	22 Mar 2014 (Sat)	1430-1450	Digital Movie making Production Hardware and software presentations (Opening Speech)		N/A
		1450-1510	Digital Movie making Production Hardware and software presentations (Digital Movie Production Camera)	1. Sony F55, Sony	
		1510-1530		2. Red Dragon, 23 Magic	
		1530-1550		3. Phantom 4K Flex, iCine	
		1550-1610		4. Alexa, Arri	
		1610-1630		5. BMD 4K, Viewcon	
1630-1650	6. Canon c500, Canon				

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(第三部份)

4K Movie Technologies
Showcase
4K電影技術觀摩

1650-1710	Digital Movie making Production Hardware and software presentations (4K+ Lens)	7. Zeiss and Angenieux, Jebsen
1710-1730	Digital Movie making Production Hardware and software presentations (Popular Post and DI hardwares)	8. Da Vinci Resolove and FCPro X, ViewCon
1730-1750		9. Mistika 4K+, 3D and on-set Mistika UK
1750-1810		10. DVS Clipster and DCP mastering, Altec
1830-1850		11. Codex Digital, Arri, Jebsen
1850-1910	Digital Cinema Exhibition	12. Kinoton Dolby's Atmos, MBS
1910-1930	Digital Movie making Production Hardware and software presentations (Content Delivery)	13. DCP and KDM keys, Heavy Optical