

FORTISSIMOFILMS@mipcom 2011

To set up a meeting with our representatives Nelleke Driessen (Managing Director) or Gabriëlle Rozing (Director of TV and Ancillary Sales), kindly contact by email on market@fortissimo.nl and visit our booth 11.01 during MIPCOM.

TWENTY YEARS OF FORTISSIMO FILMS – 20 CLASSICS

ON THE EDGE [SUR LA PLANCHE] BY LEÏLA KILANI



Morocco / France / Germany, 2011, 35mm, 106 min, Arabic, Drama
Directors' Fortnight – Cannes Film Festival 2011

CAIRO 678 by MOHAMED DIAB



Egypt, 2010, 100', Arabic, Drama
Best Actor (Maged El Kedwany) and Best Actress (Bushra) – Dubai Film Festival 2010

REIGN OF ASSASSINS by SU CHAO-PIN



Co-directed by John Woo
China / Hong Kong / Taiwan, 2010, 117', Mandarin, Martial Arts/Action
Out of Competition – Venice Film Festival 2010

TOKYO SONATA by KIYOSHI KUROSAWA



Japan / Netherlands / Hong Kong, 2008, 119', Japanese, Drama
Jury Prize, Un Certain Regard – Cannes Film Festival;
Best Film – Osian's Cinefan;
Best Director – Mar del Plata Film Festival;
Best Film & Best Screenwriter – Asian Film Awards

PARQUE VÍA by ENRIQUE RIVERO



Mexico, 2008, 86', Spanish, Drama
Golden Leopard & FIPRESCI Prize – Locarno Film Festival;
Audience Award & Best Latin-American Film – Contemporary Film Festival of Mexico City (Ficco);
Best Actor & Golden Montgolfiere – Nantes Three Continents Festival

THE MAN FROM LONDON by BÉLA TARR



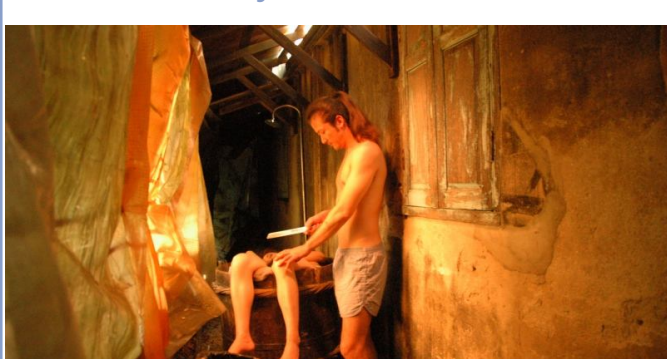
Hungary / France / Germany, 2007, 135', B&W, Hungarian, Drama
In Competition – Cannes Film Festival;
Official Selection – New York, Toronto, Torino, Vancouver, Melbourne, Chicago, Hawaii, Sarajevo, Yerevan, Edinburgh, Antalya, Montreal New Cinema

CANDY by NEIL ARMFIELD



Australia, 2006, 108', English, Romantic Drama
Best Adapted Screenplay – Australian Film Institute Awards;
Best Adapted Screenplay – Australian Writers' Guild;
Best Actress, Best Actor in a Supporting Role – Australian Film Critics' Circle Awards

INVISIBLE WAVES by PEN-EK RATANARUANG



Netherlands / Thailand / Hong Kong / Korea, 2006, 115', English/Japanese/Thai, Thriller
In Competition – Berlin Film Festival;
Official Selection – Opening Film Bangkok, Toronto, Hong Kong, Chicago, London, Shanghai, Hawaii, Jerusalem, Moscow, Melbourne

LITTLE RED FLOWERS by ZHANG YUAN



China, 2006, 92', Chinese, Children
C.I.C.A.E. Award – Berlin Film Festival;
Best Direction – Alba Film Festival;
Best Adapted Screenplay – Golden Horse Film Festival;
Jury Special Mention – Tallinn Black Nights

P.S. by DYLAN KIDD



USA, 2004, 110', English, Romantic Drama
Best Actress Award (Laura Linney) – Mar del Plata Film Festival;
Best Breakthrough Performance (Topher Grace) – NBR Awards

SUPER SIZE ME by MORGAN SPURLOCK



USA, 2004, 98', English, Documentary
Academy Award Nominee for Best Documentary;
Best Director – Edinburgh Film Festival;
Director's Award Winner – Sundance Film Festival;
Documentary Screenplay Award – Writers Guild of America

ALL ABOUT LILY CHOU-CHOU by SHUNJI IWAI



Japan, 2001, 146', Japanese, Crime/Drama
C.I.C.A.E. Award – Berlin Film Festival;
Special Jury Award and Best Music – Shanghai Film Festival

WHAT TIME IS IT THERE? by TSAI MING-LIANG



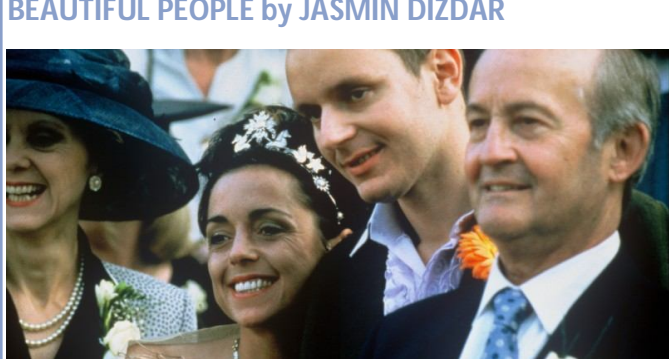
Taiwan / France, 2001, 116', Chinese, Drama
Grand Prix Technique Award – Cannes Film Festival;
Best Director Award – Bangkok Film Festival;
Silver Hugo – Chicago Film Festival;
NETPAC Award – Brisbane Film Festival

DEVILS ON THE DOORSTEP by JIANG WAN



China, 2000, 140', Chinese, Comedy/Drama/WWar
Grand Prix du Jury & France Culture Award – Cannes Film Festival;
Audience Award – Barcelona Asian Film Festival

BEAUTIFUL PEOPLE by JASMIN DIZDAR



UK, 1999, 107', English, Comedy
Prix Fondation Gan, Un Certain Regard – Cannes Film Festival;
Award of Ecumenical Jury – Karlovy Vary Film Festival;
Gold Gryphon – St. Petersburg Film Festival

BISHONEN by YONFAN



Hong Kong, 1998, 101', Chinese, Queer/Drama
Fully Digitally Remastered and Restored.
All Yonfan 13 digitally restored Library titles shall be available early 2012.

THE INHERITORS by STEFAN RUZOWITZKY



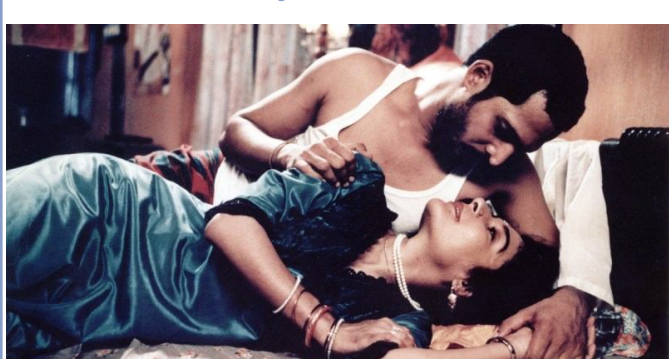
Austria, 1997, 95', German, Drama
Tiger Award – Rotterdam Film Festival;
Golden Spur for Best Film – Flanders Film Festival;
Silver Spike and FIPRESCI Special Mention – Valladolid Film Festival;
Official Austrian Submission to the Academy Awards

THE DRESS by ALEX VAN WARMERDAM



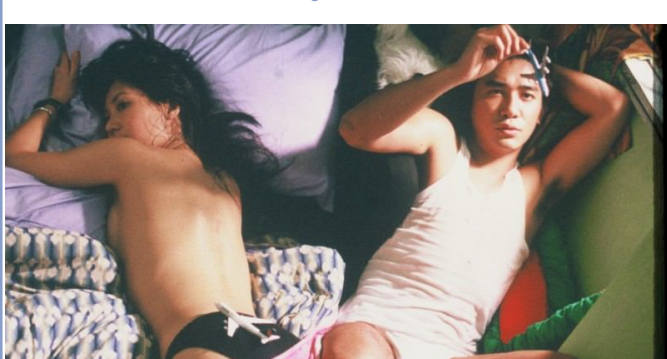
Netherlands, 1996, 103', Dutch, Drama
FIPRESCI Award & Venice Film Festival;
Dutch Film Critics Award for Best Film – Netherlands Film Festival;
Best Film – Potsdam Film Festival

SALAAM BOMBAY! by MIRA NAIR



UK / India / France, 1988, 113', Hindi/English, Drama
Camera d'Or – Cannes Film Festival;
Jury Prize, Prize of the Ecumenical Jury and Most Popular Film – Montreal World Film Festival;
Nominated Best Foreign Language Film – BAFTA

CHUNGKING EXPRESS by WONG KAR WAI



Hong Kong, 1994, 97', Chinese, Mystery/Romantic Drama
Golden Horse Award for Best Actor (Tony Leung) – Taipei Golden Horse Film Festival;
Best Picture, Best Director, Best Actor (Tony Leung) and Best Film Editing – Hong Kong Film Awards

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